2144 - "INTRODUCING DARTH MAUL"

John Williams (B.M.I.)
ORCH. CONRAD POPE

rallentando

Flutes
PICCOLO
Oboes
COR ANGLAIS
Clarinets
BASS CLARINET
Bassoons
CONTRABASSOON
Horns
Trumpets
(TACET)
Trombones
Tuba
Percussion
SUSPENDED CYMBAL
TAM-TAM
TIMPANI
Harp
Synth
SYNTH "DARK" MEN'S VOICES
Piano
MEN'S VOICES
rallentando
Violin I
Violin II
Viola
Cello
Bass

Flutes
Oboes
Clarinets
BASS CLARINET 3
Bassoons
CONTRABASSOON 3
Horns
Trumpets
Trombones
Tuba
Percussion
(TAM-TAM)
(TIMPANI)
(TAM-TAM)
Harp
Synth
("DARK" MEN'S VOICES)
Piano
(MEN'S VOICES)
Violin I
Violin II
Viola
Cello
Bass
(unis.)
(div)
(div a 3)
PS-1511
5
6
7
8

Flutes
Oboes
Clarinets
(BASS CLARINET)
Bassoons
(CONTRABASSOON)
Horns
Trumpets
Trombones
Tuba
Percussion
(GRAN CASSA)
(DEEP DRUMS
(TAM-TAM
(TIMPANI)
Harp
Synth
Piano
(MENS VOICES)
Violin I
Violin II
Viola
Cello
Bass
(Grave)
(GRAN CASSA)
SYNTH VOICES
Grave
(unis)
9
10
11
12

Flutes
Oboes
OBOE
Clarinets
(BASS CLARINET)
Bassoons
(CONTRA-BASSOON)
PLAY:
PLAY:
PLAY:
Horns
Trumpets
Trombones
CUE ONLY
CUE ONLY
END CUE
END CUE
Tuba
(GRAN CASSA)
Percussion
(TAM-TAM)
(TIMPANI)
Harp
(w/OBOES)
Synth ("VOICE")
(w/FLEX)
Piano
(MEN'S VOICES)
Violin I
(divisi)
Violin II
(divisi)
Viola
(divisi)
Cello
Bass
PB-1511
19
14
15
16